

沈みゆく風景

Landscape sinking

佐藤 信人

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Full Score

沈みゆく風景

佐藤信人

♩ = 66 ca.

Piccolo

Flute 1

Flute 2

(Oboe)

(Bassoon)

(Clarinet in E^b)

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

(Alto Clarinet in E^b)

Bass Clarinet in B^b

Alto Saxophone in E^b 1

Alto Saxophone in E^b 2

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 66 ca.

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Horn in F 1-2

Horn in F 3-(4)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

(String Bass)

♩ = 66 ca.

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Wind Chimes

Sleigh Bells

Vibraphone

with soft mallets

A

Picc. *p* *poco cresc.*

Fl. 1 *p* *poco cresc.*

Fl. 2 *p* *poco cresc.*

(Ob.)

(Bsn.) *p* *poco cresc.*

(E^b Cl.)

B^b Cl. 1 *p* *dim.* *pp* *poco cresc.*

B^b Cl. 2 *p* *dim.* *pp* *poco cresc.*

B^b Cl. 3 *p* *dim.* *pp* *poco cresc.*

(A. Cl.) *mp* *poco cresc.*

B. Cl. *p* *poco cresc.*

A. Sx. 1 *p* *dim.* *pp* *poco cresc.*

A. Sx. 2 *p* *dim.* *pp* *poco cresc.*

T. Sx. *mp* *poco cresc.*

B. Sx. *p* *poco cresc.*

A

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2 *a2* *mp* *poco cresc.*

Hn. 3-(4) *a2* *mp* *poco cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

(S. Bass Opt.)

Tuba *p* *poco cresc.*

(St. Bass) *pizz.* *p* *poco cresc.* *arco* *mf*

A

Timp.

Perc. 1

Perc. 2 *S* *Suspended Cymbal* *mf with soft mallets*

Perc. 3 *p* *Glockenspiel* *l.v.*

Perc. 4 *p* *poco cresc.*

rit. **B** ♩ = 54 ca.

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(Ob. Opt.) con sord. (straight)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

con sord. (straight) play *rit.*

con sord. (straight)

B ♩ = 54 ca.

rit. **B** ♩ = 54 ca.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Bells

l.v.

l.v.

14 15 16 17 18 19 20 21

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical markings such as dynamics (p, mp, f), articulation (accents, slurs), and tempo changes (rit., a tempo). A large, stylized watermark 'A B C' is overlaid diagonally across the page, which appears to be a page number or a section marker. The page is numbered '3' in the top right corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E♭ Cl.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (A. Cl.), B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-(4), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, (St. Bass), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *dim.*, *rit.*, *pp*, and *sf*. A tempo marking of $\text{♩} = 138 \text{ ca.}$ is present. The page is watermarked with the word "SAMPLE" in large, diagonal letters.

E

Picc. *mp* *poco cresc.*

Fl. 1 *mp* *poco cresc.*

Fl. 2 *mp* *poco cresc.*

(Ob.)

(Bsn.) *f* *p* *fp* *poco cresc.*

(E^b Cl.)

B^b Cl. 1 *mp* *poco cresc.*

B^b Cl. 2 *mp* *poco cresc.*

B^b Cl. 3 *mp* *poco cresc.*

(A. Cl.)

B. Cl. *f* *p* *fp* *poco cresc.*

A. Sax. 1 *mp* *poco cresc.*

A. Sax. 2 *mp* *poco cresc.*

T. Sax. *mp* *poco cresc.*

B. Sax. *f* *p* *fp* *poco cresc.*

B^b Tpt. 1 *senza sord.* *fp* *poco cresc.*

B^b Tpt. 2 *senza sord.* *fp* *poco cresc.*

B^b Tpt. 3 *senza sord.* *mf* *fp* *poco cresc.*

Hn. 1-2 *f* *p* *fp* *poco cresc.*

Hn. 3-(4) *f* *p* *fp* *poco cresc.*

Tbn. 1 *f* *p* *fp* *poco cresc.*

Tbn. 2 *f* *p* *fp* *poco cresc.*

Tbn. 3 *f* *p* *fp* *poco cresc.*

Euph. *f* *p* *fp* *poco cresc.*

Tuba *f* *p* *fp* *poco cresc.*

(St. Bass) *f* *p* *fp* *poco cresc.*

E

Timp. *f*

Perc. 1

Perc. 2 *fp* *mp* *poco cresc.*

Perc. 3

Perc. 4

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

(Ob.) *mf* *f*

(Bsn.) *f* *mf* *ff* *mf*

(E♭ Cl.) *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *mp*

B♭ Cl. 2 *f* *mf* *f* *mp*

B♭ Cl. 3 *mf* *f* *mf* *mp*

(A. Cl.) *mf* *ff*

B. Cl. *f* *mf* *ff* *mf*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. *mf* *ff* *mf*

B. Sx. *f* *mf* *ff* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-2 *f* *ff* *mf*

Hn. 3-4 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

(St. Bass) *f* *ff* *mf*

Temp. *f* *mf* *ff* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Snare Drum *mf* *ff*

[F]

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

(Ob.)

(Bsn.) *mp*

(E♭ Cl.)

B♭ Cl. 1 *poco cresc.*

B♭ Cl. 2 *poco cresc.*

B♭ Cl. 3 *poco cresc.*

(A. Cl.)

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*

[F]

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-2

Hn. 3-(4)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba

(St. Bass) *mp*

[F] Change A to B♭

Timp.

Perc. 1

Perc. 2 *mp* S. Bells *mp*

Perc. 3

Perc. 4 *mp* l.v.

G

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

(Ob.) *mf*

(Bsn.) *mf*

(E^b Cl.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

(A. Cl.) *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

G

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

(St. Bass) *mf*

G

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Tambourine

B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E♭ Cl.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (A. Cl.), B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, (St. Bass), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large, stylized watermark "DRAFT" is overlaid diagonally across the page.

I

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

(Ob.) *mp*

(Bsn.) *mp*

(E♭ Cl.)

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

(A.Cl.) *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp* (Bsn. Opt.) *play*

B♭ Tpt. 1 *con sord.(cup)*

B♭ Tpt. 2 *p con sord.(cup)*

B♭ Tpt. 3 *p con sord.(cup)*

Hn. 1-2 *a2* *mp*

Hn. 3-(4) *a2* *mp*

Tbn. 1 *con sord.(cup)*

Tbn. 2 *p con sord.(cup)*

Tbn. 3 *p con sord.(cup)*

Euph. *mp*

Tuba *mp*

(St. Bass) *mp*

I

Timp.

Perc. 1

Perc. 2 *Sus.Cymb.* *pp*

Perc. 3

Perc. 4 *p*

I

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

(Ob.) *mf*

(Bsn.) *mf*

(E♭ Cl.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

(A. Cl.) *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *poco cresc.*

B♭ Tpt. 2 *mp* *poco cresc.*

B♭ Tpt. 3 *mp* *poco cresc.*

Hn. 1-2 *mf*

Hn. 3-(4) *mf*

Tbn. 1 *mp* *poco cresc.*

Tbn. 2 *mp* *poco cresc.*

Tbn. 3 *mp* *poco cresc.*

Euph. *mf*

Tuba *mf*

(St. Bass) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Schubert

J

Picc. *f* *p* *mp* *mf*

Fl. 1 *f* *p* *mp* *mf*

Fl. 2 *f* *p* *mp* *mf*

(Ob.) *f* *p* *mp* *mf*

(Bsn.) *f* *p* *mp* *mf*

(E♭ Cl.) *f* *p* *mp* *mf*

B♭ Cl. 1 *f* *p* *mp* *mf*

B♭ Cl. 2 *f* *p* *mp* *mf*

B♭ Cl. 3 *f* *p* *mp* *mf*

(A. Cl.) *f* *p* *mp* *mf*

B. Cl. *f* *p* *mp* *mf*

A. Sax. 1 *f* *p* *mp* *mf*

A. Sax. 2 *f* *p* *mp* *mf*

T. Sax. *f* *p* *mp* *mf*

B. Sax. *f* *p* *mp* *mf*

J

B♭ Tpt. 1 *f* *p* *mp* *mf* senza sord.

B♭ Tpt. 2 *f* *p* *mp* *mf* senza sord.

B♭ Tpt. 3 *f* *p* *mp* *mf* senza sord.

Hn. 1-2 *f* *p* *mp* *mf* a2

Hn. 3-(4) *f* *p* *mp* *mf* a2

Tbn. 1 *f* *p* *mp* *mf* senza sord.

Tbn. 2 *f* *p* *mp* *mf* senza sord.

Tbn. 3 *f* *p* *mp* *mf* senza sord.

Euph. *f* *p* *mp* *mf*

Tuba *f* *p* *mp* *mf*

(St. Bass) *f* *p* *mp* *mf* pizz. arco

J Change to F

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

K ♩ = 54 ca. ♩ = 138 ca. **L** ♩ = 66 ca.

Picc. *f* *ff* *mp* *dim.*

Fl. 1 *f* *ff* *mp* *dim.*

Fl. 2 *f* *ff* *mp* *dim.*

(Ob.) *f* *ff* *mp* *dim.*

(Bsn.) *f* *ff* *mp* *dim.*

(E♭ Cl.) *f* *ff* *mp* *dim.*

B♭ Cl. 1 *f* *ff* *mp* *dim.*

B♭ Cl. 2 *f* *ff* *mp* *dim.*

B♭ Cl. 3 *f* *ff* *mp* *dim.*

(A. Cl.) *f* *ff* *mp* *dim.*

B. Cl. *f* *ff* *mp* *dim.*

A. Sax. 1 *f* *ff* *mp* *dim.*

A. Sax. 2 *f* *ff* *mp* *dim.*

T. Sax. *f* *ff* *mp* *dim.*

B. Sax. *f* *ff* *mp* *dim.*

B♭ Tpt. 1 *f* *ff* *mp* *dim.*

B♭ Tpt. 2 *f* *ff* *mp* *dim.*

B♭ Tpt. 3 *f* *ff* *mp* *dim.*

Hn. 1-2 *f* *ff* *mp* *dim.*

Hn. 3-(4) *f* *ff* *mp* *dim.*

Tbn. 1 *f* *ff* *mp* *dim.*

Tbn. 2 *f* *ff* *mp* *dim.*

Tbn. 3 *f* *ff* *mp* *dim.*

Euph. *f* *ff* *mp* *dim.*

Tuba *f* *ff* *mp* *dim.*

(St. Bass) *f* *ff* *mp* *dim.*

Timp. *f* *ff* *mp* *dim.*

Perc. 1 *f* *ff* *mp* *dim.*

Perc. 2 *f* *ff* *mp* *dim.*

Perc. 3 *f* *ff* *mp* *dim.*

Perc. 4 *f* *ff* *mp* *dim.*

K ♩ = 54 ca. ♩ = 138 ca. **L** ♩ = 66 ca.

Claves *f* *ff* *mp* *dim.*

W. Chimes *pp* *dim.*

S. Bells *p* *dim.*

Glock. *p* *dim.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, (St. Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics (e.g., *pp*, *p*, *mp*, *dim.*), and a large diagonal watermark reading "SAMPLE". The page is numbered 10 in the bottom right corner.