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Full Score

フィリアス・フォッグ・マーチ
Phileas Fogg March

関口 孝明

Takaaki Sekiguchi

SAMPLE



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Full Score

フィリアス・フォッグ・マーチ
Phileas Fogg March

関口孝明（作曲）
Takaaki Sekiguchi

Musical Score Summary: This full score for orchestra and band includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet in E^b, Bass Clarinet in B^b, Alto Saxophone in E^b 1, Alto Saxophone in E^b 2, Tenor Saxophone in B^b, Baritone Saxophone in E^b, Trumpet in B^b 1, Trumpet in B^b 2, Trumpet in B^b 3, Horn in F 1-2, Horn in F 3-(4), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and String Bass. Percussion parts include Timpani, Snare Drum, Bass Drum, Crash Cymbals, and Glockenspiel. The score is set in March tempo (♩=120). Measures 1 through 7 are shown, with measure 7 ending on a double bar line.

Visual Elements: The score features large, stylized black arrows and a circle drawn over the musical staff. A large circle is positioned around the first three measures, while a large arrow points from the fourth measure towards the end of the page. Another large arrow points upwards from the bottom of the page towards the start of the score. Measure numbers 1 through 7 are printed at the bottom of the page.

B

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Timp.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mute *mp*

Open *mf*

Open *mf*

Open *mf*

mf

mf

a2 *mf*

Tambourine

mp

B

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Tim.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

- フィリアス・フォッグ・マーチ pages4 -

C

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

C

(Timp.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of three systems of staves. The first system (measures 22-25) includes Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-(4), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and St.Bass. The second system (measures 26-27) includes Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 25 ends with a double bar line and repeat dots, indicating a return to an earlier section.

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Timp.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

D

D

Glock.

E Trio

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Tim.p.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E Trio

E Trio

E Trio

mp

f

mp

mp

Tamb.

mp

34

35

36

37

38

39

40

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Tim.p.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

42

43

44

45

46

47

F

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

F

(Tim.p.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

measures 48-54

48 49 50 51 52 53 54

Large black 'X' marks the measures from 55 to 61 across the entire score.

Measure 55:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ Cl.) (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- (A.Cl.) (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-(4) (Horn 3-(4))
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- (St.Bass) (Double Bass)
- (Timp.) (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 56:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ Cl.) (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- (A.Cl.) (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-(4) (Horn 3-(4))
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- (St.Bass) (Double Bass)
- (Timp.) (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 57:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ Cl.) (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- (A.Cl.) (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-(4) (Horn 3-(4))
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- (St.Bass) (Double Bass)
- (Timp.) (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 58:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ Cl.) (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- (A.Cl.) (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-(4) (Horn 3-(4))
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- (St.Bass) (Double Bass)
- (Timp.) (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 59:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ Cl.) (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- (A.Cl.) (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-(4) (Horn 3-(4))
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- (St.Bass) (Double Bass)
- (Timp.) (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 60:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ Cl.) (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- (A.Cl.) (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-(4) (Horn 3-(4))
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- (St.Bass) (Double Bass)
- (Timp.) (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 61:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- (E♭ Cl.) (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- (A.Cl.) (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-(4) (Horn 3-(4))
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- (St.Bass) (Double Bass)
- (Timp.) (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Timp.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H

H

H

The musical score consists of 15 staves of music for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-(4), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St.Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure numbers 62 through 68 are indicated at the bottom of each staff. The score is divided into systems by vertical bar lines, with measure numbers 62-63, 64-65, 66-67, and 68 positioned above their respective groups of staves. The title '- フィリアス・フォッグ・マーチ pages10 -' is centered at the top of the page.

A musical score page for "Filius Fog March" (pages 11). The score includes parts for Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E♭ Cl.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (A.Cl.), B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-(4), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, (St.Bass), (Timp.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The page features a large black 'X' drawn across the upper half of the score. A circled area is located in the lower-left portion of the score, covering the Tbn. 1, Tbn. 2, and Tbn. 3 staves.

molto rit. **J** a tempo

Picc. *f* cresc. *ff* marcato

Fl. 1 *f* cresc. *ff* marcato

Fl. 2 *f* cresc. *ff* marcato

(Ob.) *f* cresc. *ff* marcato

(Bsn.) *f* cresc. *ff* marcato

(E♭ Cl.) *f* cresc. *ff* marcato

B♭ Cl. 1 *f* cresc. *ff* marcato

B♭ Cl. 2 *f* cresc. *ff* marcato

B♭ Cl. 3 *f* cresc. *ff* marcato

(A.Clt.) *f* cresc. *ff* marcato

B. Cl. *f* cresc. *ff* marcato

A. Sx. 1 *f* cresc. *ff* marcato

A. Sx. 2 *f* cresc. *ff* marcato

T. Sx. *f* cresc. *ff* marcato

B. Sx. *f* cresc. *ff* marcato

molto rit. **J** a tempo

B♭ Tpt. 1 *f* marcato

B♭ Tpt. 2 *f* marcato

B♭ Tpt. 3 *f* marcato

Hn. 1-2 *f* marcato

Hn. 3-(4) *f* marcato

Tbn. 1 *f* cresc. *ff* marcato

Tbn. 2 *f* cresc. *ff* marcato

Tbn. 3 *f* cresc. *ff* marcato

Euph. *f* cresc. *ff* marcato

Tuba *f* cresc. *ff* marcato

(St.Bass) *f* cresc. *ff* marcato

molto rit. **J** a tempo

(Timpani) *f* cresc. *ff*

Perc. 1 *f* cresc. *ff*

Perc. 2 *f* cresc. *ff*

Perc. 3 *f* cresc. *Glock ff*

Perc. 4 *f* cresc. *ff*

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Tim.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

K

K

81 82 83 84 85 86 87 88

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

(Tim.p.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89

90

91

92

93

94

95

- フィリアス・フォッグ・マーチ pages15 -

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

L

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass.)

L

(Timp.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The score consists of three systems of music. The top system includes Picc., Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, and Bassoon/Bassoon. The middle system includes B♭ Trumpets 1-3, Horns 1-2, Horns 3-4, Trombones 1-3, Euphonium, Tuba, and Double Bass. The bottom system includes Timpani, Percussion 1-4, and Percussion 3-4. Measures 96 through 101 are shown, with measure 96 being the first page and measure 101 being the last.