

京都市立大宅中学校吹奏楽部委嘱作品

Comimissioned by Kyoto municipal Oyake J.H.S Wind Band

La Terra

-Mother Earth shines in the universe-

そら かがや いのち ほし
宇宙に輝く生命の地球

前川 保

Tamotsu Maekawa

La Terra

- Mother Earth shines in the universe -
「ラ・テラ」一宇宙に輝く生命の地球

Full Score

前川 保 作曲
Comp. by Tamotsu Mekawa (2011)

《第1楽章：序章》 Misterioso (♩=80)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E^b

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

Alto Saxophone in E^b 1

Alto Saxophone in E^b 2

Tenor Saxophone in B^b

Baritone Saxophone in E^b

$\frac{4}{4}$ Misterioso (♩=80)

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Flugelhorn in B^b

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Misterioso (♩=80)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5



A Grandioso (♩=76)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sx. *mf*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

A Grandioso (♩=76)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Flghn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

A Grandioso (♩=76)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

B Feroce ($\text{♩} = 96$)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

E $\flat$ A. Cl.

B $\flat$ B. Cl.

B $\flat$ S. Sax.

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

C poco a poco accel.

B Feroce ($\text{♩} = 96$)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Flghn.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

B Feroce ($\text{♩} = 96$)

C poco a poco accel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*Chain

Snare Drum

Sun. Comb.

B.D.

Tom-tam (4)

Tom-tam

*図を上方に持ち上げ、下方に叩き付ける様に奏する。

poco rit. **D** *a tempo*

Picc. *f* *poco a poco cresc.*

Fl. 1 *f* *poco a poco cresc.*

Fl. 2 *f* *poco a poco cresc.*

Ob. *f* *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ Cl. *f* *poco a poco cresc.*

B♭ Cl. 1 *f* *poco a poco cresc.*

B♭ Cl. 2 *f* *poco a poco cresc.*

B♭ Cl. 3 *f* *poco a poco cresc.*

E♭ A. Cl. *f* *poco a poco cresc.*

B♭ B. Cl. *poco a poco cresc.*

B♭ S. Sx. *f* *poco a poco cresc.*

E♭ A. Sx. 1 *f* *poco a poco cresc.*

E♭ A. Sx. 2 *f* *poco a poco cresc.*

B♭ T. Sx. *f* *poco a poco cresc.*

E♭ B. Sx. *poco a poco cresc.*

poco rit. **D** *a tempo*

B♭ Tpt. 1 *poco a poco cresc.*

B♭ Tpt. 2 *poco a poco cresc.*

B♭ Tpt. 3 *poco a poco cresc.*

B♭ Flghn. *poco a poco cresc.*

Hn. 1-2 *f* *poco a poco cresc.*

Hn. 3-4 *f* *poco a poco cresc.*

Tbn. 1 *f* *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Euph. *f* *poco a poco cresc.*

Tuba *poco a poco cresc.*

Cb. *poco a poco cresc.*

poco rit. **D** *a tempo*

Timp. *f* *poco a poco cresc.*

Perc. 1 *f* *poco a poco cresc.*

Perc. 2 *f* *poco a poco cresc.*

Perc. 3 *f* *poco a poco cresc.*

Perc. 4 *f* *poco a poco cresc.*

Perc. 5 *f* *poco a poco cresc.*

Sus. Cymb. *pp*

F

E Cantabile (♩=72)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Flugelhorn in B♭

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Bassoon Solo Op.

mf

arco

mf

E Cantabile (ad. 72)

Piano

F

17 **E Cantabile** (♩=72) **F**

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (E♭ A.C.I., B♭ B. Cl., B♭ S. Sx., A. Sx. 1, A. Sx. 2, B♭ T. Sx., E♭ B. Sx.), Traps (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Flghn.), Horns (Hn. 1-2, Hn. 3-4), Tubas (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Piano (Pt.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score includes dynamic markings such as 'sub p', 'p', 'mp', and 'mf'. A large, diagonal 'SAMPLE' watermark is overlaid across the page.

G Grandioso (♩=76)

H

Picc. *f* *mp* *p*

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *f* *mp* *p*

E♭ Cl. *f* *mp* *p*

B♭ Cl. 1 *f* *sempre legato* *mp* *div.* *a2* *p*

B♭ Cl. 2 *f* *sempre legato* *mp* *p*

B♭ Cl. 3 *f* *sempre legato* *mp* *p*

E♭ A. Cl. *f* *mp* *p*

B♭ B. Cl. *f* *mp* *p*

B♭ S. Sx. *f* *mp* *p*

E♭ A. Sx. 1 *f* *mp* *p*

E♭ A. Sx. 2 *f* *mp* *p*

B♭ T. Sx. *f* *mp* *p*

E♭ B. Sx. *f* *mp* *p*

G Grandioso (♩=76)

H

B♭ Tpt. 1 *f* *mp* *p*

B♭ Tpt. 2 *f* *mp* *p*

B♭ Tpt. 3 *f* *mp* *p*

B♭ Flghn. *f* *mp* *p*

Hn. 1-2 *a2* *f* *mp* *p*

Hn. 3-4 *a2* *f* *mp* *p*

Tbn. 1 *f* *sempre legato* *mp* *p*

Tbn. 2 *f* *sempre legato* *mp* *p*

Tbn. 3 *f* *sempre legato* *mp* *p*

Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

Cb. *f* *mp* *p* *pizz.* *arco* *p*

G Grandioso (♩=76)

H

PF. *f* *mp* *p*

G Grandioso (♩=76)

H

Timp. *f* *p* *mf* *mp* *Solo* *mp*

Perc. 1 *f* *mp* *p*

Perc. 2 *f* *mp* *p*

Perc. 3 *f* *mp* *p*

Perc. 4 *f* *mp* *p*

Perc. 5 *f* *mp* *p*

《第3楽章：破滅へのカウントダウン》

I Feroce (♩=168~172)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$ 1

Alto Saxophone in E $\flat$ 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

3/8 3 3/4 6 3/8 3 3/4 6

I Feroce (♩=168~172)

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Flugelhorn in B $\flat$

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

I Feroce (♩=168~172)

Piano

I Feroce (♩=168~172)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Solo A

Toms (d)

S.D. A A

Sax. Comb.

B.D.

J

Picc. *mf* *ff* *f* *ff* *ff*

Fl. 1 *mf* *ff* *f* *ff* *ff*

Fl. 2 *mf* *ff* *f* *ff* *ff*

Ob. *mf* *ff* *f* *ff* *ff*

Bsn. *ff* *ff* *f* *ff* *ff*

E♭ Cl. *mf* *ff* *f* *ff* *ff*

B♭ Cl. 1 *mf* *ff* *f* *ff* *ff*

B♭ Cl. 2 *mf* *ff* *f* *ff* *ff*

B♭ Cl. 3 *mf* *ff* *f* *ff* *ff*

E♭ A. Cl. *mf* *ff* *f* *ff* *ff*

B♭ B. Cl. *mf* *ff* *f* *ff* *ff*

B♭ S. Sax. *mf* *ff* *f* *ff* *ff*

E♭ A. Sax. 1 *mf* *ff* *f* *ff* *ff*

E♭ A. Sax. 2 *mf* *ff* *f* *ff* *ff*

B♭ T. Sax. *mf* *ff* *f* *ff* *ff*

E♭ B. Sax. *mf* *ff* *f* *ff* *ff*

6 3/8 6 2+3 6 3

J

B♭ Tpt. 1 *ff* *f* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *f* *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *f* *ff* *ff* *ff*

B♭ Flghn. *ff* *f* *ff* *ff* *ff*

Hn. 1-2 *ff* *f* *ff* *ff* *ff*

Hn. 3-4 *ff* *f* *ff* *ff* *ff*

Tbn. 1 *ff* *f* *ff* *ff* *ff*

Tbn. 2 *ff* *f* *ff* *ff* *ff*

Tbn. 3 *ff* *f* *ff* *ff* *ff*

Euph. *ff* *f* *ff* *ff* *ff*

Tuba *ff* *f* *ff* *ff* *ff*

Cb. *ff* *f* *ff* *ff* *ff*

J

Pf. *ff* *f* *ff* *ff* *ff*

J

Timpani *ff* *f* *ff* *ff* *ff*

Perc. 1 *ff* *f* *ff* *ff* *ff*

Perc. 2 *ff* *f* *ff* *ff* *ff*

Perc. 3 *ff* *f* *ff* *ff* *ff*

Perc. 4 *ff* *f* *ff* *ff* *ff*

Perc. 5 *ff* *f* *ff* *ff* *ff*

Glock. *ff* *f* *ff* *ff* *ff*

Tam. (d) *ff* *f* *ff* *ff* *ff*

S.D. *ff* *f* *ff* *ff* *ff*

Sno. Cymb. *ff* *f* *ff* *ff* *ff*

B.D. *ff* *f* *ff* *ff* *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

B^b S. Sax.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Flghn.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Pf.

Timp.

Xylophone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

L

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

B^b S. Sx.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

8+8 6 3 4

L

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Flghn.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

L

Pf.

L

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S.D.

Sm. Cymb.

B.D.

第1楽章：静かな曲に輝く生命の地球

N Adagio (♩=52)

O Cantabile (♩=72)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$ 1

Alto Saxophone in E $\flat$ 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

N Adagio (♩=52)

O Cantabile (♩=72)

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Flugelhorn in B $\flat$

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

N Adagio (♩=52)

O Cantabile (♩=72)

Piano

N Adagio (♩=52)

O Cantabile (♩=72)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Flghn., Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Pf., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page is numbered 116 at the top left and 117 at the bottom left.

Espressivo (♩=76)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ S. Sx.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Espressivo (♩=76)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flghn.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Espressivo (♩=76)

Pf.

Espressivo (♩=76)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco rit. **R** *a tempo*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

B♭ S. Sx. *mf*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mp* *mf*

4/4 *poco rit.* **R** *a tempo*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Flghn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mp* *mf*

poco rit. **R** *a tempo*

Pf. *mp*

poco rit. **R** *a tempo*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp*

Perc. 4 *p* *mp*

Perc. 5

140 S

Picc. *f* *mp* poco a poco cresc. *f*

Fl. 1 *f* *mp* poco a poco cresc. *f*

Fl. 2 *f* *mp* poco a poco cresc. *f*

Ob. *mf* *f* *mp* poco a poco cresc. *f*

Bsn. *f* *mp* poco a poco cresc. *f*

E♭ Cl. *mf* *f* *mp* poco a poco cresc. *f*

B♭ Cl. 1 *f* *mp* poco a poco cresc. *f*

B♭ Cl. 2 *f* *mp* poco a poco cresc. *f*

B♭ Cl. 3 *f* *mp* poco a poco cresc. *f*

E♭ A. Cl. *f* *mp* poco a poco cresc. *f*

B♭ B. Cl. *f* *mp* poco a poco cresc. *f*

B♭ S. Sx. *mf* *f* *mp* poco a poco cresc. *f*

E♭ A. Sx. 1 *f* *mp* poco a poco cresc. *f*

E♭ A. Sx. 2 *f* *mp* poco a poco cresc. *f*

B♭ T. Sx. *f* *mp* poco a poco cresc. *f*

E♭ B. Sx. *f* *mp* poco a poco cresc. *f*

140 S

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Flghn. *f*

Hn. 1-2 *f* *mp* poco a poco cresc. *f*

Hn. 3-4 *f* *mp* poco a poco cresc. *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. *f* *mp* poco a poco cresc. *f* *div.*

Tuba *f* *mp* poco a poco cresc. *f* *div.*

Cb. *f* *mp* poco a poco cresc. *f*

140 S

Timp. *mp* *f* *mp* *f*

Perc. 1 *f* *mp*

Perc. 2 *Mar.* *f* *C. Comb.* *f*

Perc. 3 *f*

Perc. 4 *Sno. Comb.* *mp* *f* *mp* *f*

Perc. 5 *B.D.* *mp* *f* *mp* *f*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, & 3, E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Soprano Saxophone, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, E-flat Bass Saxophone), brass (B-flat Trumpets 1, 2, & 3, B-flat Flugelhorn, Horns 1-2, Horns 3-4, Trombones 1, 2, & 3, Euphonium, Tuba, and Cymbals), and strings (Violins, Violas, Cellos, and Double Basses). The second system includes percussion (Timpani, Percussion 1-5). The score features various musical notations including dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions like 'allargando' and 'a tempo'. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.