

ポップス・シリーズ

L'espoir

ー希望ー

前川 保

Tamotsu Maekawa

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L'espoir

— 希 望 —

前川 保 作曲

Tamotsu Maekawa(2012)

Maestoso (♩=112)

Piccolo

Flute 1

Flute 2

(Oboe)

(Bassoon)

(Clarinet in E♭)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

(Alto Clarinet in E♭)

(Bass Clarinet in B♭)

Alto Saxophone in E♭ 1

Alto Saxophone in E♭ 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Maestoso (♩=112)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Maestoso (♩=112)

Timpani

Glockenspiel

Drum Set

Percussion 1

Percussion 2

Percussion 3

Triangle

Suspended Cymbal

Bass Drum

L'espoir

The image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, Timpani, Glockenspiel, Double Bass, and Percussion 1, 2, and 3. The score is divided into two systems. The first system starts with a tempo marking of 'Allegro moderato' (♩ = 112) and a dynamic marking of 'ff'. The second system starts with a tempo marking of 'Allegro moderato' (♩ = 112) and a dynamic marking of 'mf'. The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

L'espoir

16

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

(Ob.) *mp* *mf*

(Bsn.) *mp* *mf*

(E^b Cl.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

(E^b A. Cl.) *mf*

(B^b B. Cl.) *mf*

E^b A. Sx. 1 *mf*

E^b A. Sx. 2 *mf*

B^b T. Sx. *mf*

E^b B. Sx. *mf*

16

B^b Tpt. 1 *with mute* *mf*

B^b Tpt. 2 *with mute* *mf*

B^b Tpt. 3 *with mute* *mf*

Hn. 1-2 8 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

16

Timp. *mf*

Glk. *mp* *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B

B

B

L'espoir

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- (Ob.)
- (Bsn.)
- (E^b Cl.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- (E^b A. Cl.)
- (B^b B. Cl.)
- E^b A. Sx. 1
- E^b A. Sx. 2
- B^b T. Sx.
- E^b B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (mf, p), and a large diagonal watermark reading "SAMPLE". The page is numbered 23 in the top right corner.

L'espoir

32

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

(Ob.) *f* *mf*

(Bsn.) *f* *mf*

(E^b Cl.) *mf* *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f* *mf*

B^b Cl. 3 *f* *mf*

(E^b A. Cl.) *f* *mf*

(B^b B. Cl.) *f* *mf*

E^b A. Sax. 1 *mf* *f* *mf*

E^b A. Sax. 2 *mf* *f* *mf*

B^b T. Sax. *f* *mf*

E^b B. Sax. *f* *mp* *mf*

32

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *f* *mf*

B^b Tpt. 3 *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1 *mf* *f* *mp* *mf*

Tbn. 2 *mf* *f* *mp* *mf*

Tbn. 3 *mf* *f* *mp* *mf*

Euph. *f* *mf*

Tuba *f* *mp* *mf*

Cb. *f* *mp* *mf*

32

Timp. *mf* *f* *mp* *mf*

Glk. *f*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

D

L'espoir

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(E^b A. Cl.)

(B^b B. Cl.)

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

L'espoir

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Timpani, Glockenspiel, and various Percussion instruments. The score includes dynamic markings like *mf* and *f*, and a large diagonal watermark reading "Musical Score".

L'espoir

54 **F**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

(Ob.) *mf* *f*

(Bsn.) *f* *mf* *f*

(E^b Cl.) *mf* *f*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf* *f*

B^b Cl. 3 *mf* *f*

(E^b A. Cl.) *f* *mf* *f*

(B^b B. Cl.) *f* *mf* *f*

E^b A. Sx. 1 *mf* *f*

E^b A. Sx. 2 *mf* *f*

B^b T. Sx. *f* *mf* *f*

E^b B. Sx. *f* *mf* *f*

54 **F**

B^b Tpt. 1 *mf* *f*

B^b Tpt. 2 *mf* *f*

B^b Tpt. 3 *mf* *f*

Hn. 1-2 *f* *mf* *f*

Hn. 3-4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Cb. *f* *mf* *f*

54 **F**

Timp. *f*

Glk. *mf* *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

Perc. 3 *f*

L'espoir

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E^b Cl.), B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, (E^b A. Cl.), (B^b B. Cl.), E^b A. Sx. 1, E^b A. Sx. 2, B^b T. Sx., E^b B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., D. S., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

L'espoir

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E♭ Cl.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (E♭ A. Cl.), (B♭ B. Cl.), E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., D. S., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with a rehearsal mark 'H' appearing at measure 73. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

L'espoir

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- (Ob.)
- (Bsn.)
- (E♭ Cl.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

L'espoir

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E♭ Cl.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (E♭ A. Cl.), (B♭ B. Cl.), E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., D. S., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*. A large, diagonal watermark reading "DRAFT" is overlaid across the center of the page. The page number "83" is visible in the top left corner.

L'espoir

97 **K**

Picc. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

(Ob.) *mf*

(Bsn.) *mp* *mf*

(E^b Cl.)

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B^b Cl. 3 *mp* *mf*

(E^b A. Cl.)

(B^b B. Cl.) *mp* *mf*

E^b A. Sx. 1 *mp*

E^b A. Sx. 2 *mp*

B^b T. Sx. *mp*

E^b B. Sx. *mp*

97 **K**

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Cb. *mf*

97 **K**

Timp. *mp* *mf*

Glk.

D. S. *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mp*

Perc. 3 *mp* Wind-Chimes

L'espoir

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in A and B, Trumpets 1, 2, and 3, Horns in 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Snare Drum, Glengengles, and various Percussion instruments. The score includes dynamic markings such as *mf*, *f*, and *p*, and a large 'SAMPLE' watermark is overlaid across the page.

L'espoir

111

Picc. *f* *mf* *sfz* *f*

Fl. 1 *f* *mf* *sfz* *f*

Fl. 2 *f* *mf* *sfz* *f*

(Ob.) *f* *mf* *sfz* *f*

(Bsn.) *f* *mf* *sfz* *f*

(E^b Cl.) *f* *mf* *sfz* *f*

B^b Cl. 1 *f* *mf* *sfz* *f*

B^b Cl. 2 *f* *mf* *sfz* *f*

B^b Cl. 3 *f* *mf* *sfz* *f*

(E^b A. Cl.) *f* *mf* *sfz* *f*

(B^b B. Cl.) *f* *mf* *sfz* *f*

E^b A. Sx. 1 *f* *mf* *sfz* *f*

E^b A. Sx. 2 *f* *mf* *sfz* *f*

B^b T. Sx. *f* *mf* *sfz* *f*

E^b B. Sx. *f* *mf* *sfz* *f*

B^b Tpt. 1 *f* *mf* *sfz* *f*

B^b Tpt. 2 *f* *mf* *sfz* *f*

B^b Tpt. 3 *f* *mf* *sfz* *f*

Hn. 1-2 *f* *mf* *sfz* *f*

Hn. 3-4 *f* *mf* *sfz* *f*

Tbn. 1 *f* *mf* *sfz* *f*

Tbn. 2 *f* *mf* *sfz* *f*

Tbn. 3 *f* *mf* *sfz* *f*

Euph. *f* *mf* *sfz* *f*

Tuba *f* *mf* *sfz* *f*

Cb. *f* *mf* *sfz* *f*

111

Timp. *f* *mf* *sfz* *f*

Glk. *f* *mf* *sfz* *f*

D. S. *f* *mf* *sfz* *f*

Perc. 1 *f* *mf* *sfz* *f*

Perc. 2 *f* *mf* *sfz* *f*

Perc. 3 *f* *mf* *sfz* *f*

M

M

M

L'espoir

118 1. 2.

Picc. *mf* *sfz* *f* *mf*

Fl. 1 *mf* *sfz* *f* *mf*

Fl. 2 *mf* *sfz* *f* *mf*

(Ob.) *mf* *sfz* *f* *mf*

(Bsn.) *mf* *sfz* *f* *mf*

(E^b Cl.) *mf* *sfz* *f* *mf*

B^b Cl. 1 *mf* *sfz* *f* *mf*

B^b Cl. 2 *mf* *sfz* *f* *mf*

B^b Cl. 3 *mf* *sfz* *f* *mf*

(E^b A. Cl.) *mf* *sfz* *f* *mf*

(B^b B. Cl.) *mf* *sfz* *f* *mf*

E^b A. Sax. 1 *mf* *sfz* *f* *mf*

E^b A. Sax. 2 *mf* *sfz* *f* *mf*

B^b T. Sax. *mf* *sfz* *f* *mf*

E^b B. Sax. *mf* *sfz* *f* *mf*

B^b Tpt. 1 *mf* *sfz* *f* *mf*

B^b Tpt. 2 *mf* *sfz* *f* *mf*

B^b Tpt. 3 *mf* *sfz* *f* *mf*

Hn. 1-2 *mf* *sfz* *f* *mf*

Hn. 3-4 *mf* *sfz* *f* *mf*

Tbn. 1 *mf* *sfz* *f* *mf*

Tbn. 2 *mf* *sfz* *f* *mf*

Tbn. 3 *mf* *sfz* *f* *mf*

Kuph. *mf* *sfz* *f* *mf*

Tuba *mf* *sfz* *f* *mf*

Cb. *mf* *sfz* *f* *mf*

Timp. *mf* *sfz* *f* *mf*

Glk. *mf* *sfz* *f* *mf*

D. S. *mf* *sfz* *f* *mf*

Perc. 1 *mf* *sfz* *f* *mf*

Perc. 2 *mf* *sfz* *f* *mf*

Perc. 3 *mf* *sfz* *f* *mf*

L'espoir

allargando *a tempo*

Picc. *f* *ff* *ffp*

Fl. 1 *f* *ff* *ffp*

Fl. 2 *f* *ff* *ffp*

(Ob.) *f* *ff* *ffp*

(Bsn.) *f* *ff* *ffp*

(E^b Cl.) *f* *ff* *ffp*

B^b Cl. 1 *f* *ff* *ffp*

B^b Cl. 2 *f* *ff* *ffp*

B^b Cl. 3 *f* *ff* *ffp*

(E^b A. Cl.) *f* *ff* *ffp*

(B^b B. Cl.) *f* *ff* *ffp*

E^b A. Sax. 1 *f* *ff* *ffp*

E^b A. Sax. 2 *f* *ff* *ffp*

B^b T. Sax. *f* *ff* *ffp*

E^b B. Sax. *f* *ff* *ffp*

B^b Tpt. 1 *f* *ff* *ffp*

B^b Tpt. 2 *f* *ff* *ffp*

B^b Tpt. 3 *f* *ff* *ffp*

Hn. 1-2 *f* *ff* *ffp*

Hn. 3-4 *f* *ff* *ffp*

Tbn. 1 *f* *ff* *ffp*

Tbn. 2 *f* *ff* *ffp*

Tbn. 3 *f* *ff* *ffp*

Euph. *f* *ff* *ffp*

Tuba *f* *ff* *ffp*

Cb. *f* *ff* *ffp*

Timp. *f* *ff* *ffp*

Glk. *f* *ff* *ffp*

D. S. *f* *ff* *ffp*

Perc. 1 *f* *ff* *ffp*

Perc. 2 *f* *ff* *ffp*

Perc. 3 *f* *ff* *ffp*